

A young man with curly brown hair, seen from the back and side, is looking out over a coastal landscape. He is wearing a dark t-shirt. The landscape features a sandy beach, a body of water with a small boat, and green hills in the background under a hazy sky.

The Plan

A Wide Water Production

A Summer's Tale (1996)

A still from the movie Local Hero. Two men in suits are standing on a grassy field. The man on the left is leaning over a silver car, looking at a small object on the ground. The man on the right is also leaning over, looking at the same object. The background is a hazy, overcast sky.

Genre

Road Drama

Local Hero (1983)



Revanche (2008)

Logline

Ryan picks up Greyson on the roadside, and together they embark on an unplanned road trip through New England, where chance encounters and open wounds reveal that one man is looking for a reason to live, and the other has already made up his mind.

Wildlife (2018)

Synopsis

After a breakup leaves him reeling, Ryan drives aimlessly until he encounters Greyson, a fast-talking drifter with a box of junk and no destination. What begins as a reluctant ride cascades into a winding road trip across New England.

From diners and dive motels to art galleries and childhood homes, Greyson leads Ryan through a series of strange, volatile, and tender encounters — returning old mementos and confronting estranged family. Ryan, quietly drowning in heartbreak, finds himself drawn into Greyson's chaotic mission to “right wrongs.”



Happy Together (1997)

As their bond deepens, Ryan begins to glimpse the possibility of moving forward. But Greyson's journey carries a weight Ryan doesn't fully understand, one that may have been a farewell all along. By the time they reach the cliffs of Acadia, the two men stand on opposite edges of the same question:

what makes life worth holding onto?

Wrong Move (1975)

The Characters



Ryan

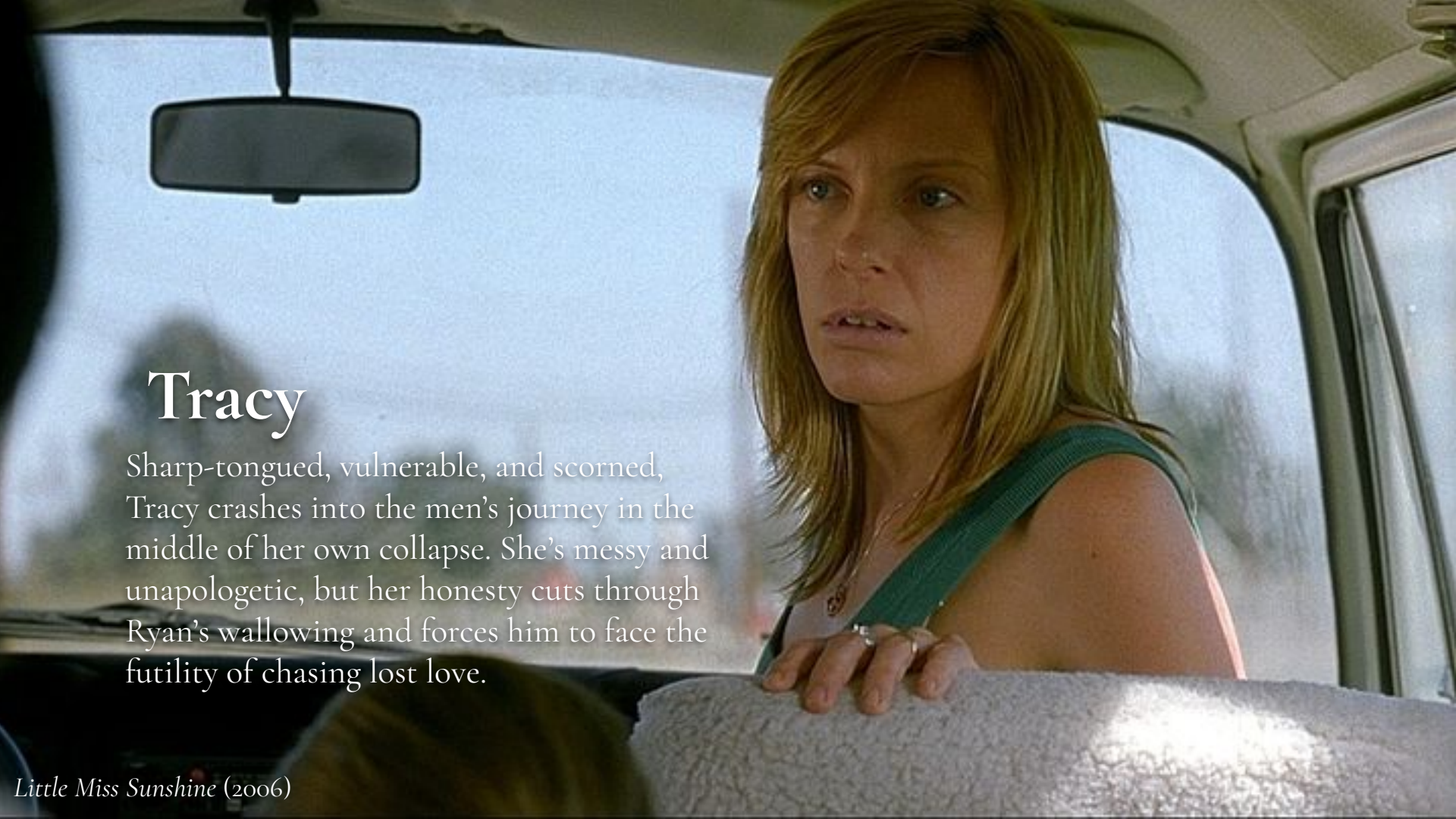
A young man drifting in the wake of a breakup. Introspective, and emotionally raw, Ryan is stuck between grief and inertia. He serves as the audience's anchor, hesitant to engage, but gradually transformed by the road and the strange companionship he finds in Greyson.



Greyson

A capricious drifter with his baggage in a box. He's abrasive, magnetic, and a man constantly in motion. Greyson hides his pain beneath cigarettes and wit, dragging Ryan on a pilgrimage to tie up loose ends and confront the ghosts of his past.

Local Hero (1983)

A close-up shot of Tracy (Lily Tomlin) in the driver's seat of a car. She has blonde hair and is wearing a green tank top. Her expression is one of concern or worry as she looks off-camera. The car's interior, including the rearview mirror and window, is visible in the background.

Tracy

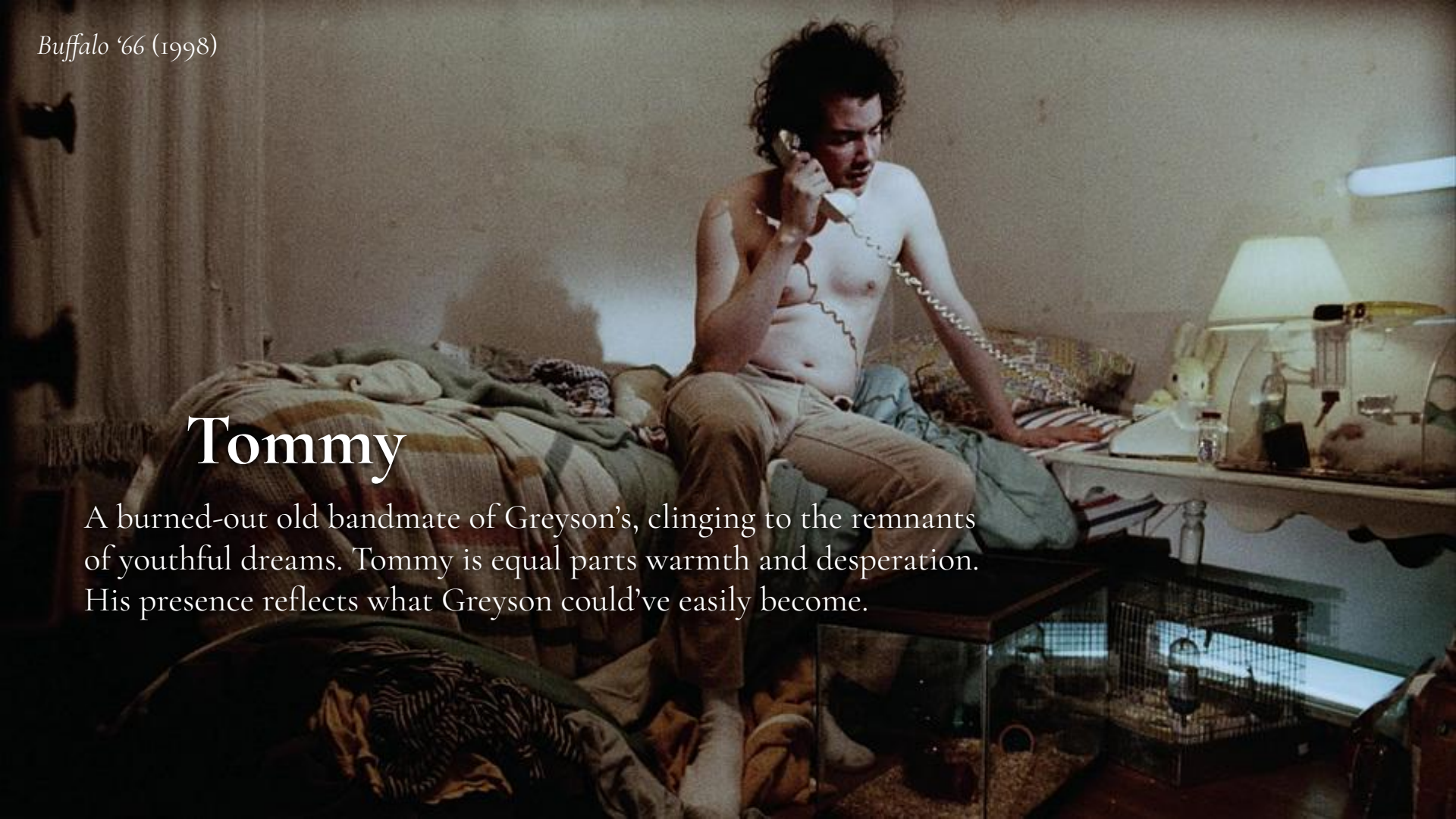
Sharp-tongued, vulnerable, and scorned, Tracy crashes into the men's journey in the middle of her own collapse. She's messy and unapologetic, but her honesty cuts through Ryan's wallowing and forces him to face the futility of chasing lost love.

Little Miss Sunshine (2006)

Buffalo '66 (1998)

Tommy

A burned-out old bandmate of Greyson's, clinging to the remnants of youthful dreams. Tommy is equal parts warmth and desperation. His presence reflects what Greyson could've easily become.



Locations



Places, like dreams, are made of desires and fears.

Art Gallery

Sterile, pretentious, a
shrine to lost dreams. A
place where Greyson's
past brushes up against
the absurdity of the
present.



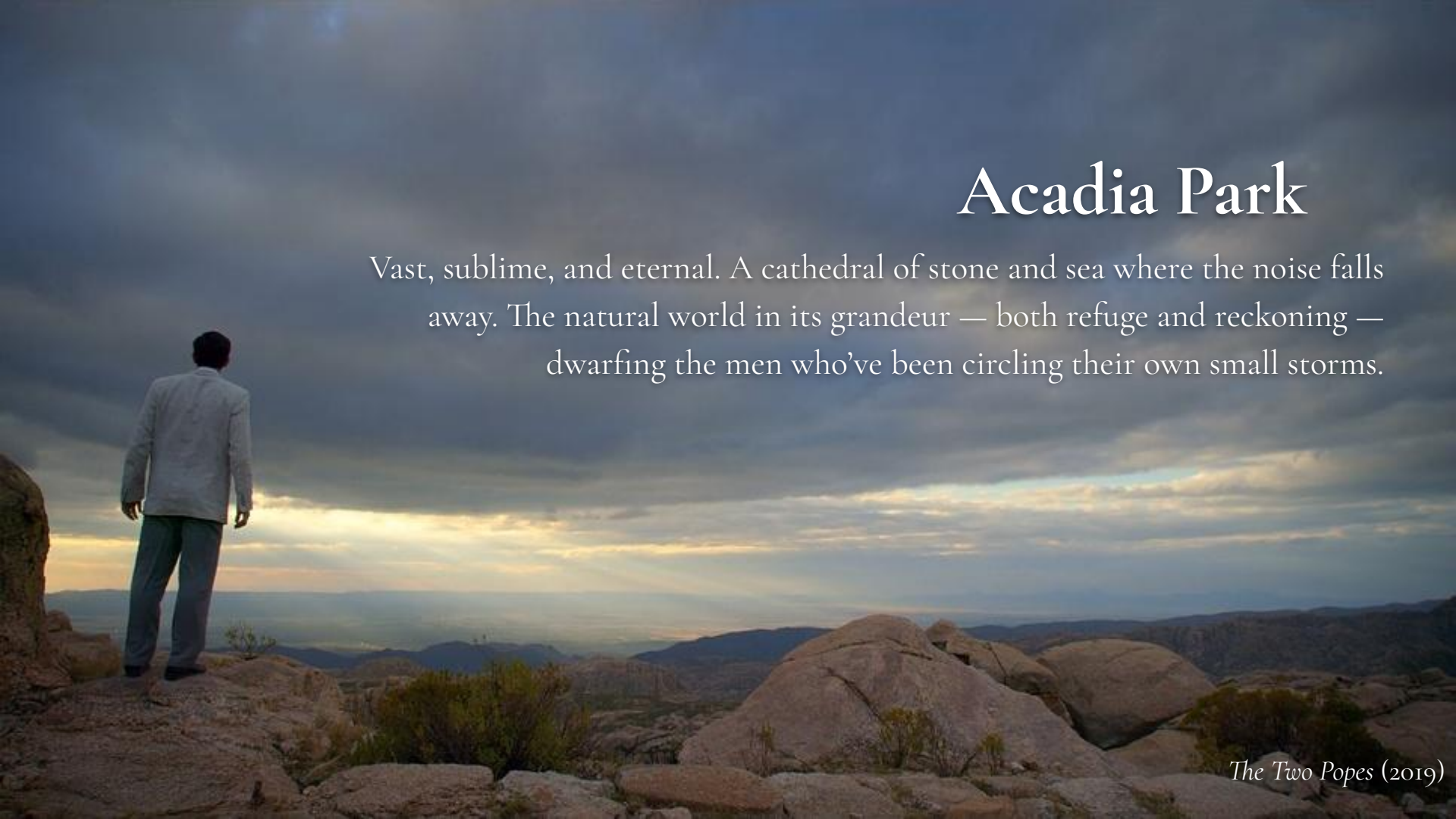
The Motels

Cheap, fluorescent, transient. Cigarette smoke,
empty liquor bottles, peeling wallpaper, sanctuaries
of aimlessness.

Ryan's Car



A moving confessional. Intimate, claustrophobic, the place where silence, banter, and breakdowns live.



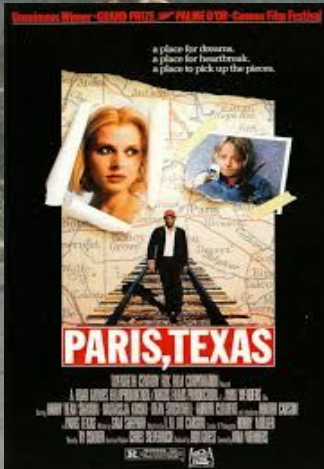
Acadia Park

Vast, sublime, and eternal. A cathedral of stone and sea where the noise falls away. The natural world in its grandeur — both refuge and reckoning — dwarfing the men who've been circling their own small storms.

The Two Popes (2019)

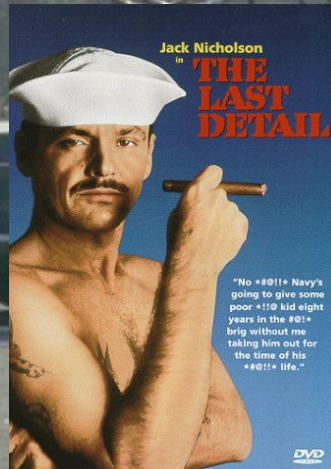
Creative Comps

Wim Wenders



Broken Relationships
Human Connection
Road Film Genre

Hal Ashby



Bittersweet Theme
Buddy Dynamic
Dialogue Driven

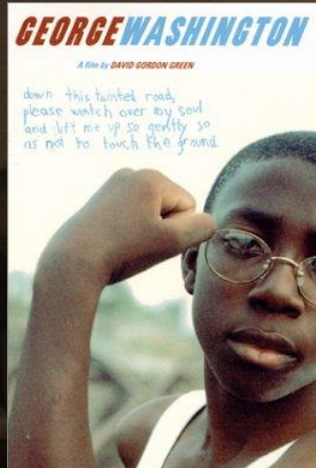
Lee Chang-Dong



Depressed & Psychological
Themes of Regret
Explores Memories & Past

Financial Comps

David Gordon Green's Debut



Budget: \$42,000
Revenue: \$284,000

Sean Baker's 5th Film



Budget: \$100,000
Revenue: \$1,231,000

Kelly Reichardt's 2nd Film



Budget: \$30,000
Revenue: \$464,000

Timeline

Pre-Production

11/01 - 2/28

Casting & Crewing
Equipment Acquisition
Scout Locations
Secure Locations

Production

3/01 - 3/31

Principal Photography

Post-Production

4/01 - 5/31

Film Editing
Sound Editing
Soundtrack
Color Grading

Distribution

6/01 - 6/01/27

Festival Tour
Distributor Meetings
Four-Walling

Taste of Cherry (1997)

The Plan

A Wide Water Production